## S P R I N G

## Tlower Bookings

2024 GUID E



Plan
Consider these 4 petals when planning a successful seasonal color change out. Well-thought-out schemes get noticed, so take your properties on a colorful ride this season and make it look effortless.

Planning saves time and money during the busy season!

- Color favorites
- Install week
- Holidays/Events
- Minimums
- Day length
- 2x vs $3 x$
per year
- Color wheel opposites
- Bloom structure complements
- Historical successes


## PALETTE

TIMING

- Deer
- Drainage
- Disease \& Pest
- Tiered/ stair-stepped planting
- Cottage mix
- Plant spacing
- Bed measurements
- Sign restrictions


## Palette

Annual color is an opportunity to be creative!
Flowers will set the tone for the property all season, so make it memorable. The suggested palettes in this deck are just for suggestion. Pull out 1-2 elements and mix and match what works for you and your client.

## FAVORITES

Spring is a great opportunity to use strong Yellows. Marigolds or Zinnias come in fresh yellows that pair well with hot pinks and purples. Keep in mind hardscape surroundings, business logos and*maybe* your client's alma mater. We pulled some of the best performing colors within a genus to take out the guesswork.

## OPPOSITES

Elementary art is coming in handy with a color wheel. Pick your favorite color and then take a look at the other side of the color wheel for the perfect complementary shade. See how hot pink \& purple are opposite of yellow?


## BLOOMS

Contrast the bold size of larger flowers with smaller flowers and/or foliage to add textural interest and allowing each component to shine. Largeblooms look great against clusters of smaller flower types. Example: large marigolds against blue salvia.

Historical successes can be easily switched up to new colors or replacing one color component. Just came off a good year with Dianthus? Pick a new color and keep the rest the same. Also remember

Easter time is the big springtime show-off - the week of April 9th.

## SYMBOLISM

RED

PINK

ORANGE

YELLOW

## BLUE

PURPLE
bold, passionate, confident, ambitious, excitement, youthful
love, playful, admiration
friendly, cheery, fun
fresh, optimistic, warm
calm, trustworthy, strength
creative, unconventional, luxurious

What words does your client use to describe how they want the property to look? Do they use words like fresh or cheery? Take those descriptions and paint a palette to exactly what they want using color symbolism.

## BEST IN SHOW

Salvia Mojave , Zinnias, Pentas

Petunia, Zinnia, Pentas

Marigolds, Zinnias

Marigolds, Zinnias


In the world of commercial horticulture, we work with Mother Nature to create unforgettable transformations, but there are a few villains out to threaten our creations. Consider any new changes to property configurations that could throw off your game. These are the infamous 3 'Ds.'

## DEER

Almost all annual color could be a free ticket to Candyland for deer and rabbits. We hesitate to recommend a component could be truly deer-proof (someone let us know if one REALLY exists!) Generally marigolds, salvias, vinca, pentas and zinnias are safer choices, but we all know if deer get hungry enough, they'll find a way grab a snack.


## DRAINAGE

Color changes are a great time to analyze irrigation methods and moisture outputs. No color bed likes wet feet or standing water, so ensure everything is well-drained in case of a rainy spring season. Too much moisture applied in any form can encourage fungal and rotting troubles.

## DISEASE \& PEST

Remember that bed that has a history of going downhill quickly? Maybe it's time for a soil test prior to change out. Use all the preventative granulars for bed prep to prevent pop ups. Pests like thrips and snails can throw off a gorgeous color bed, so be prepared for all the well-
known springtime insects.
Chosen components may have
the same or different
susceptibilities for crop
maintenance. Know each
components biggest threats.

Let your Spring Creek sales rep know if you
need a site visit!

## Placement

Giving each flower the right space in the right bed is crucial for an eye-catching drive by. Consider all the beds within the property as most of them won't have the same exact sun exposure and pick components that will help the variances look cohesive.

## TIER

Stairstepped plantings are popular with commercial applications because big, bold blocks of color make a statement and get noticed. Consider growth habits and mature height through the entire season. Look at bed slopes and where the driest \& wettest areas will be for each tier. Two or three tiers look good and we suggest an accent plant here and there for a little pop. Component percentages could be $25 \%-40 \%-35 \%$ depending on spacing and plant habit. Middle tiers typically have higher percentages and carry the weight of the palette.

## MIXES

Mixed plantings have been trendy for an effortless, flower-child look. If a couple flowers die, it's easy to replace and pop in as needed. Good mixes have a lot of different heights and visible textures in odd numbers - minimum of five, but seven is better. Choose solid colors of each component - you want a thoughtful mix, not a hot mess! Pro tip: install several items green or non-flowering to budded allowing a long window of flowering cycles.

## SQUARE FT

8 "-10" spacing is typical for most spring color spacing. Larger growing Dreamland Zinnias will need more space to shine-up to

12 " apart. Look at each component and plan for the color visibility. Are there any areas to keep in mind for
signage? Some properties have signs for cars that need to be kept visible. Taller accent plants can be used on the sides.
Spacing for spring and summer color can be a little wider apart than winter because plants will grow faster during warmer weather.

Got new beds? Do you have one that could be an experimental spot to try something new? Factor the square footage, allocate spacing for each component and use a plant calculator for total 4inch 18 -count flats needed.

## Calculate

This chart helps calculate how many plants you'll need
to fill in the space. Different selections may require different centers or make it easy on your planting crews and match all the same centers. Average is generally $8 "$ for most annual color plantings, but accents or special schemes may need more or less. Note: this chart will give you POTS, so remember to divide by 18 to get your total FLATS needed. All flats come as 4 -inch 18 -count. All numbers can be adjusted and tweaked as needed.

## EXAMPLE CALCULATION

Client chose Palette \#1 with a bed of 600 square feet. Client likes the beds full quickly and wants maximum flower power, so we'll go with the upper limit on the spacing multiplier.
Allocating the following percentages for each layer:
$35 \%$ Petunia w/ 6" Centers
$40 \%$ Zinnia w/ 8" Centers
25\% Pentas w/ 8" Centers

600 sq ft $* .35=210 \mathrm{sq} \mathrm{ft} * 4.6=966$ units $/ 18=54$ flats
$600 \mathrm{sq} \mathrm{ft} * .40=240 \mathrm{sq} \mathrm{ft} * 2.6=624$ units $/ 18=35$ flats
$600 \mathrm{sq} \mathrm{ft} * .25=150 \mathrm{sq} \mathrm{ft} * 2.6=390$ units $/ 18=22$ flats
Cluster pockets of Coleus Wasabi: Around 5-10 flats
Round up to increments of 5 for easy check in delivery $\mathcal{\&}$ have a couple extras for fill-ins.

## Order:

55 Petunia Madness Sky Blue
35 Zinnia Profusion Red and Yellow Bicolor 25 Pentas Graffiti Red Velvet - uh oh, below min! 10 Coleus Wasabi - uh oh, below min!

Then I go sell Palette \#1 to 4 other clients to ensure all minimums are met and the planting crews have consistency.

# Timing 

## DAY LENGTH

Did you know many annual flowers are considered sensitive to photo period hours? The number of sunlight hours is critical for plants like Dianthus and Snapdragons to initiate flowers and keep it going. Spring time is awesome because the days progressively get longer, opening up the flowering windows of more species. Have you ever noticed Snapdragons are really pretty in March? It's the daylength hitting the right spot for them to bloom. Only a few are of concern in early March: Petunia and Dianthus typically put on more color mid-late March depending on available sunlight.

## INSTALL

Plan install for the "week of." Mother Nature's sunlight, clouds and temperatures can affect crop scheduling plus or minus a 7-10 day variance. All crop scheduling and production is planted by week and custom assigned grow time to be perfect for a professional install.


Isn't it everything? Compile the totals needed by week so each flower is at the perfect stage for install. Use the notes section of the booking form to outline any specifics on required bloom stages.

## MINIMUMS

45 flats is the required minimum for bookings per line item per week. Easily hit minimum by offering the same schemes to multiple properties. Open stock availability will be there for the less than 45 flat-ers.

## WEEK \#

Late March through April is peak season for spring change outs. See the schedule below for the $2 x$ and $3 x$ change outs. Vinca will begin Week 17.

## 3/Year spring

Week 10-15
March 8 - April 17
summer
Week 24-29
June 14 - July 20

## Sche

2
CHANGE OUTS

Spring Change Out in April

Winter Change Out in late October

Due Oct. 31

Due May 15

Plan ahead for the next season and beyond. Mark your calendar for each change out and never miss out on your favorite picks. Due dates and lead times allow for tiny seeds to be harvested and grown to perfection making your color installs a predictible breeze!

## 3 <br> CHANGE OUTS

Spring Change Out in March

Due Oct. 31

Summer Change Out in
June

Winter Change Out in early
Due May 15
November

## Palette 1

Bright and bold! Hot pink, blue and bright yellow layers for a statement-making look. Coleus Wasabi's serrated foliage adds texture and color depth.


Light Blue flowers cover mounding to semi-trailing plants.


Double bright yellow flowers cover an upright, mounded habit.



## Palette Notes:

Exposure

## Palette 2

Pretty in PINK! This choice makes a bright, flirty statement designed to brighten the LOVE to any property.


Bright pink flowers cover mounding to semi-trailing plants.


Upright spikes of fluffy rose top compact foliage.



## Palette Notes:



Full Sun


Drip Line Preferred


Well-Drained $\mathrm{pH}=6.2-6.5$

Planting Tips


Apply liquid feed 2 days post install and again 2 weeks post install.

## Palette 3

Sunset tones of Orange, Yellow and Red bring earthy warmth.


Yellow, Red and Orange flowers cover an upright, mounded habit.


Rich red foliage.Mounded upright habit. Cluster in at least (3) 4" pots. Use in full sun and/or cluster in areas that have more shade to tie in a multiexposure property to look consistent.


## Palette Notes:

Planting Tips


Regular use of fungicides in damp humid weather will keep mildew away. Deadhead

SpRING
CREEK
GROWERS

## Palette 4

Best Installed:
Week 11 - Week 17
March 11th - April 22nd

Color wheel opposites work to show off each tier's texture and hue. An inviting and happy palette. Petunia Madness Orchid in this palette offers the Pantone Color of the Year in your design.


Lavender flowers with dark veins cover mounding to semi-trailing plants.


Height
18-24"
Width


Add playful drama with bright coral orange giant blooms. Upright habit

## Palette Notes:



SPRING CREEK GROWERS

## Palette 5

Kick off Spring with bright shades of yellow, hot pink and blue for a wonderfully cheerful look.


Bright yellow French Marigold. Upright habit.



Palette Notes:


Full Sun


Drip Line Preferred

Bed Prep


Well-Drained $\mathrm{pH}=6.2-6.5$

Planting Tips


Deadhead Marigolds to promote new flower production. Use
fungicide regularly on

SPRING
CREEK
GROWERS

## Palette 6 (for Shade)

Best Installed:

A shade loving palette with bright white, vibrant red and neon greens that pop in shady spaces. A great shade option for Spring plantings.


Glossy green foliage contrast well with true white blooms. Mounded habit.


Shiny snow-white flowers cover deep green foliage. Mounded habit.

## Palette Notes:



Neon green with vibrant yellow veins. Mounded upright habit. Cluster in at least (3) 4" pots. Use in full sun and/or cluster in areas that have more shade to tie in a multi-exposure property to look consistent.




Full to Part Shade


Drip Line Preferred


Week 11 - Week 17
March 11th - May 7th

